

Luca Mazzara (1973) is a photographer, movie director, video artist and poet from Rome, Italy. His love for the silver screen developed at a young age and he has since adopted it as his instrument of artistic expression.

After graduating from The Sapienza University of Rome with a degree in Performing Arts, he obtained an MA in Production and Film Distribution at Morris, Casini, and Partners as well as at Anica. Mazzara's debut came in 2012 when his short film "Incanto Vivo" (Live Enchantment) was screened at the Rome Independent Film Festival. As an independent film director he has produced "Too Late" - which took home the "Short and Shot Prize" - as well as "Privacy" and "Wake up Alice!". His work has been welcomed by various Italian and international film festivals. He has also filmed live performances of Echae Kang and he realized the video clip Belly Samba. As a photographer, he has shot actor Vittorio Pavoncello during the "Shylock's Violin" performance at the Carlo Bilotti Museum in Rome.



Currently, Mazzara is carving his place in the vibrant and exciting independent film culture in Rome. He co-produces a web series titled The Peacocks in which he has also appeared as an actor.

He created a web series with the students of the film school "Sentieri Selvaggi". In addition, he cooperated as a photographer for the "Teatro in Scatola", shooting stills from various live performances. He wrote the screenplay for his first full length movie to be called Quinto Movimento (genre:thriller).



SEPT 26 – OCT 8, 2016
LA NACIONAL
239 W 14th St, NEW YORK

LUCA MAZZARA
**FOOT
ON FACE**
OPPOSITES HAVE NEVER
BEEN SO CLOSE

PARTNERS



PROMOTION



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FOOT ON FACE OPPOSITES HAVE NEVER BEEN SO CLOSE

WITH THESE PICTURES I WANTED TO STUDY THE REACTIONS CAUSED WHEN A FOOT (NORMALLY NOT CONSIDERED AS A MEANS OF CONTACT WITH EACH OTHER) IS PLACED AT THE HEIGHT OF THE FACE (PART OF THE BODY ALWAYS VISIBLE AND MORE CONSIDERED).

THIS MEETING / CONTACT WITH THE OTHER FOOT IS AN UNUSUAL WAY TO MEETIT IS UNUSUAL, BUT AT THE SAME TIME EFFECTIVE BECAUSE IT DIRECTLY, WITHOUT ROOF AND WITHOUT FILTERS.

THE REACTION TO THE CONTACT, NOT ALWAYS GENERATES A RESPONSE SURPRISE, INDEED, IN MANY CASES APPEARS TO BE ALL VERY NORMAL. THE ONLY THING THAT SEEMS CLEAR IS MOVING IN THE EPIDERMIS, THE SKIN OF THE FACE IS STRETCHED, COM-

PRESSED; IN OTHER CASES IT IS THE EYEBROW TO BE INVOLVED STOOPING, IN OTHERS IT IS THE LOWER LIP BEING PULLED DOWN. THIS FREEDOM OF EXPRESSION IS PREMISED ON ACHIEVING A PRACTICAL OUTCOME: BE YOURSELF WHEN YOU COME INTO CONTACT WITH EACH OTHER.

WHY THE DIFFERENT, THE STRANGER, ALWAYS INVOLVES A DETACHMENT. NOT KNOWING DISTANCES. SO IN THIS CASE THE FOOT (THE STRANGER) IS IMPOSED AS VALUE ADDED "I'M HERE EVEN IF YOU DO NOT WANT TO SEE ME" THEREFORE IT IS TO FORM AN EXPRESSIVE LANGUAGE INDUCED. A UNIVERSAL CODE THAT CAN BE EASILY UNDERSTOOD BY ALL REACHING THE HIGHEST LEVELS SIGNIFICANT AND COMMUNICATIVE INVOLVING MORE SOCIAL STRATA.

FOOT ON FACE TELLS THE STORY OF HUMAN BEINGS WHO LIVE EXPERIENCES OF CONTACT WITH A "WORLD" RELEGATED TO THE BOTTOM, THE FOOT (THE STRANGER). FOOT AS A SUPPORT, AS A SUPPORT, WHICH ALLOWS THE UPRIGHT POSITION AND AMBULATION.

IT IS SAID THAT THE SHAPE OF THE FOOT REVEAL THE CHARACTER. THE FEET TELL A LOT ABOUT A PERSON AND, DEPENDING ON THEIR CHARACTERISTICS CAN REVEAL MANY SIDES OF HIS CHARACTER.